

**THE PONY CLUB
OPEN DRESSAGE CHAMPIONSHIP TEST 2018
(20m x 60m Arena)**



<i>The Test</i>		<i>Max. Marks</i>	<i>Directives</i>
1.	A X C Enter in working trot. Halt, immobility, salute. Proceed in working trot. Turn right.	10	Straightness of entry. Balance, straightness and immobility of halt. Regularity of trot and suppleness through turn.
2.	R S E Turn right. Turn left. Circle left 10m diameter (collecting the trot in preparation for shoulder in).	10	Rhythm, balance and suppleness. Size and shape of circle.
3.	EK KAF Shoulder in left. Working trot.	10	Rhythm, balance and suppleness. Correct positioning.
4.	FS S Change the rein in medium trot. Working trot.	10	Straightness, rhythm and balance maintained when lengthening the strides and frame. Fluent transitions.
5.	Over C Transition to walk for 2 - 5 steps followed by a transition to working trot.	10	Obedience, balance and activity in the transitions. Rhythm maintained throughout.
6.	RK KAFP Change the rein in medium trot. Working trot.	10	Straightness, rhythm and balance maintained when lengthening the strides and frame. Fluent transitions.
7.	P V E Turn left. Turn right. Circle right 10m diameter (collecting the trot in preparation for shoulder in).	10	Rhythm, balance and suppleness. Size and shape of circle.
8.	EH Shoulder in right.	10	Rhythm, balance and suppleness. Correct positioning.
9.	C Just before M M Medium walk. Collect the walk. 1/4 pirouette right, proceed in medium walk towards G	10	Rhythm, balance and activity maintained. Correct positioning of pirouette.
10.	The walk (C-M, M-G)	10	Regularity of walk steps throughout. Clear suitable collection to walk prior to pirouette.
11.	GHS SR Free walk on a long rein. Half circle left 20m diameter free walk on a long rein.	10 x 2	Regularity and activity of walk steps. Freedom given so that neck can stretch and lower with lengthening of the steps. Relaxation of horse.
12.	R Just before M M Medium walk. Collect the walk. 1/4 pirouette left, proceed in medium walk towards G.	10	Rhythm, balance and activity maintained. Correct positioning of pirouette.
13.	The walk (R-M, M-G)	10	Regularity of walk steps throughout. Clear suitable collection to walk prior to pirouette.
14.	G H SK Working canter left. Turn left. Medium canter.	10	Activity and balance in transition. Regularity of canter. Straightness, rhythm and balance maintained when lengthening the strides and frame.
15.	K Over A Working canter. Give and retake the reins.	10	Engagement and balance on return to working canter. Balance maintained when reins given.
16.	FM One loop 8 - 10m in from the track in working canter.	10	Rhythm, balance and straightness.
17.	M Btwn G&I I Half circle left 10m diameter to G. Simple change. Half circle right 10m diameter to S.	10	Rhythm and suppleness. Engagement and straightness in transitions.
18.	SCMR RF Working canter. Medium canter.	10	Straightness, rhythm and balance maintained when lengthening the strides and frame.
19.	F Over A Working canter. Give and retake the rein.	10	Engagement and balance on return to working canter. Balance maintained when reins given.
20.	KH One loop 8 - 10m in from the track in working canter.	10	Rhythm, balance and straightness.
21.	H Btwn G&I I Half circle right 10m diameter to G. Simple change. Half circle left 10m diameter to R.	10	Rhythm and suppleness. Engagement and straightness in transitions.
22.	RMC C Working canter. Circle left 20m diameter, allow the horse to take the reins and stretch for at least 20m. On returning to C retake the reins. CHS Working canter.	10	Horse should take rein forward and down and stretch over top line without losing rhythm and balance. No resistance or loss of activity when retaking the rein. The movement should be fluent.
23.	S E X Transition to working trot. Half circle left 10m diameter to X. On the centre line.	10	Engagement and balance in transition. Rhythm and suppleness. Straightness on centre line.
24.	G Halt, immobility salute.	10	Immobility and balance of halt.

Leave the arena at walk on a long rein at A

25.	Paces	10	Freedom and regularity.
26.	Impulsion	10 x 2	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters.
27.	Submission	10 x 2	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.
28.	Rider position and seat	10 x 2	Correctness and effect of the aids.
		320	

Approx. time 6 minutes.

All trot work to be executed 'sitting' or 'rising'. It is recommended that all lateral work is executed in sitting trot.

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CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

To be ridden in a snaffle or double bridle (for definition see 'Dressage Rules') and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

The test may not be commanded at Area Competitions or at the Championships.

Penalties for errors over the course

1st Error 2 marks

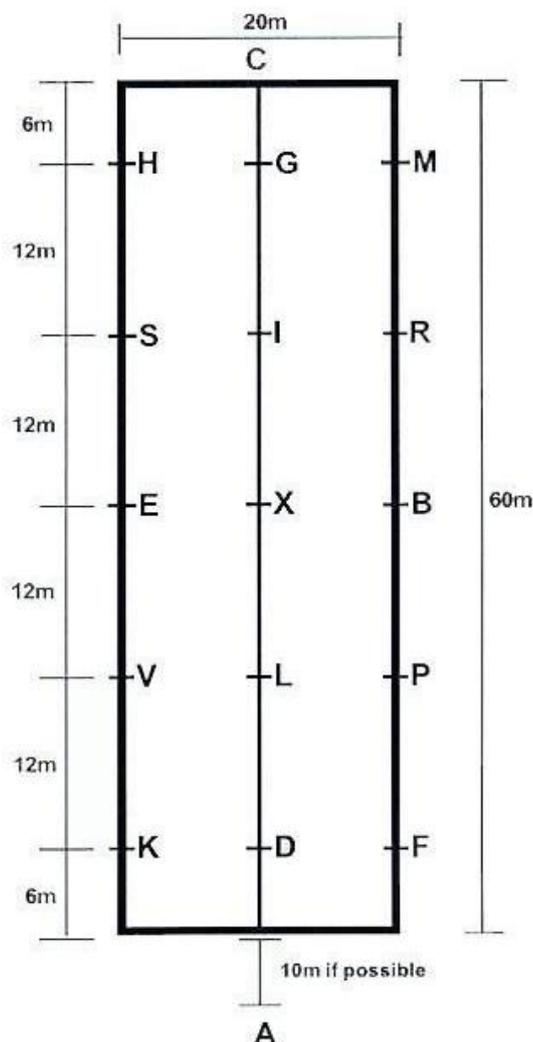
2nd Error..... 4 marks

3rd Error 8 marks

4th Error Elimination

The use of the voice is prohibited and will be penalised by the loss of two marks from those that would have been awarded for the movement in which this occurred.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. He may dismount without penalty to recover the hat or have it passed up from the ground, or he may stop without penalty to do up the chinstrap.



The A, F, P, B, R, M, C, H, S, E, V and K Letter Markers should be placed about 50cms outside the Arena.
The G, I, X, L and D Letters are not marked on the Arena.